

HOROSCOPE

Name: Chaplin Charles

Date and time: 16.4.1889, 20:0 UT+0:0

Place: London

House system: Placidus

Planets location

Sun: 27 AR 00

Moon: 9 SC 24

Mercury: 17 AR 49

Venus: 18 TA 05 R

Mars: 13 TA 34

Jupiter: 8 CA 11

Saturn: 13 LE 25

Uranus: 19 LI 39 R

Neptune: 0 GE 43

Pluto: 4 GE 37

North Node: 16 CA 16 R

South Node: 16 CA 16 R

Black Moon: 18 GE 39

Houses location

I: 8 SC 34

II: 6 SA 55

III: 13 CA 10

IV: 22 AQ 38

V: 25 PI 24

VI: 19 AR 45

VII: 8 TA 34

VIII: 6 GE 55

IX: 13 CA 10

X: 22 LE 38

XI: 25 VI 24

XII: 19 LI 45

ASC: 8 SC 34

MC: 22 LE 38

Arabian Parts position

Arabian Part destiny, spirit: 26 AR 10

Arabian Part temperament: 17 SC 45

Arabian Part altruism: 17 LI 28

Arabian Part initiative: 21 LI 59

Arabian Part education: 27 AQ 23

Arabian Part father, karma: 22 CA 09

Arabian Part intellect: 15 TA 55

Arabian Part talent: 4 LI 51
Arabian Part good fortune: 20 TA 58
Arabian Part belief, confidence, collaboration: 0 GE 09
Arabian Part descendants: 29 AR 52
Arabian Part separation: 4 TA 23
Arabian Part sons: 9 VI 47
Arabian Part profession: 4 AQ 33
Arabian Part friends: 28 SC 19
Arabian Part surprise: 17 AR 15
Arabian Part commerce: 29 LI 24
Arabian Part ways of beliefs, trust: 17 AR 00
Arabian Part art: 8 LI 18
Arabian Part relaxation, happiness: 12 LI 49
Arabian Part sensitivity: 18 AQ 13
Arabian Part proneness, suitability: 12 CA 58
Arabian Part astrology, eccentricity: 6 TA 44
Arabian Part importunity: 25 VI 40
Arabian Part beauty, private possession: 29 SC 40
Arabian Part woman, wife, daughter: 17 TA 16
Arabian Part security: 8 SA 51
Arabian Part games and diversity for men: 13 SC 05
Arabian Part love and marriage: 18 PI 29
Arabian Part increase of investments: 13 LE 14
Arabian Part perversity and captivation: 7 GE 01
Arabian Part vanity, arrogance: 25 LI 57
Arabian Part passion; destruction: 25 SC 09
Arabian Part memory: 12 TA 45
Arabian Part mind and skill for men: 4 SA 20
Arabian Part disappointment for women: 4 SC 03
Arabian Part negotiation: 13 PI 58
Arabian Part death, illness: 8 LE 43
Arabian Part correlation, random agreement: 2 GE 30
Arabian Part popularity: 21 LI 26
Arabian Part impression: 19 CA 45
Arabian Part injustice: 7 CA 21
Arabian Part truth: 28 CA 56
Arabian Part loneliness: 28 GE 39
Arabian Part disputes: 3 CA 10
Arabian Part children: 3 AR 19
Arabian Part profit: 27 CA 06
Arabian Part suicide: 16 GE 02
Arabian Part tragedy, brother's love: 25 AQ 00
Arabian Part influence, happiness in marriage: 12 LE 36
Arabian Part stability: 4 PI 11
Arabian Part labor: 3 AQ 54
Arabian Part death, illness: 8 AQ 25

Arabian Part siblings: 13 GE 49
Arabian Part boldness: 2 VI 21
Arabian Part shyness: 21 CA 17
Arabian Part loss: 1 TA 14
Arabian Part misinterpretation: 18 LI 50
Arabian Part originality: 10 TA 24
Arabian Part prodigality: 10 AR 08
Arabian Part improvisation: 14 AR 39
Arabian Part entertainment: 20 LE 03
Arabian Part catastrophe: 14 CA 48
Arabian Part charm & good manners: 27 PI 30
Arabian Part treachery, madness: 12 SA 18
Arabian Part deceit: 29 TA 54
Arabian Part divination: 21 SA 28
Arabian Part corruption: 21 SC 12
Arabian Part misunderstanding: 25 SC 43
Arabian Part visit: 1 AR 07
Arabian Part caution: 25 LE 52
Arabian Part occultism: 19 GE 38

Stars position

Deneb Kaitos: 1 AR 01
Algenib: 7 AR 36
Sirrah: 12 AR 54
Baten Kaitos: 20 AR 20
Mirach: 28 AR 50
Sheratan: 2 TA 24
Hamal: 6 TA 05
Alamak: 12 TA 24
Menkar: 12 TA 45
Algol: 24 TA 36
Alcyone: 28 TA 25
Hyades: 4 GE 23
Aldebaran: 8 GE 13
Rigel: 15 GE 16
Bellatrix: 19 GE 23
Capella: 20 GE 17
Mintaka: 20 GE 48
Nath: 21 GE 00
Alnilam: 21 GE 55
Polaris: 27 GE 00
Betelgeuse: 27 GE 11
Alhena: 7 CA 32
Sirius: 12 CA 42
Canopus: 13 CA 24
Propus: 17 CA 24

Castor: 18 CA 41
Pollux: 21 CA 40
Procyon: 24 CA 14
Praesepe: 5 LE 47
Asellus Borealis: 5 LE 59
Asellus Australis: 7 LE 09
Alfard: 25 LE 43
Regulus: 28 LE 16
Zosma: 9 VI 45
Denebola: 20 VI 03
Vindemiatrix: 8 LI 23
Algorab: 11 LI 53
Spica: 22 LI 16
Arcturus: 22 LI 38
Acrux: 10 SC 19
Alphecca: 10 SC 43
Kiffa Australis: 13 SC 31
Kiffa Borealis: 17 SC 48
Unuk Elhaia: 20 SC 29
Agena: 22 SC 16
Bungula: 28 SC 01
Acrab: 1 SA 37
Antares: 8 SA 12
Rastaban: 10 SA 23
Ras Alhague: 20 SA 53
Lesath: 22 SA 28
Sinistra: 28 SA 11
Vega: 13 CA 45
Deneb: 18 CA 14
Albireo: 29 CA 41
Altair: 0 AQ 12
Giedi: 2 AQ 15
Dabih: 2 AQ 29
Deneb Algiedi: 21 AQ 59
Sadalmelik: 1 PI 47
Fomalhaut: 2 PI 17
Deneb Adige: 3 PI 47
Achernar: 13 PI 43
Markeb: 21 PI 55
Scheat: 27 PI 48

Dominant features

A person exhibiting a balanced mix of both extrovert and introvert traits. A person, who defers to others, considerate of others' opinions. Choleric temperament. An energetic person, enthusiastic, optimistic; makes decisions quickly. May also be selfish, lazy, arrogant, even forcefully explosive.

Degree symbolism

Sun (27 AR 00)

Sabian:

A large disappointed audience.

Hinduistic:

A fair woman, richly attired, stands alone.

It denotes one of a rich and beneficent nature, who will, by his goodness of heart, attract many friends and gain great attention. It indicates success through a woman. The nature is not free from love of luxury and approbation, but it is generous and gifted, and will, by friendly counsel, meet with opportunity for expression and due reward. It is a degree of FAVOUR.

Moon (9 SC 24)

Sabian:

A fellowship supper.

Hinduistic:

A man wearing a mask as in a play.

It denotes one whose character is never wholly expressed, but who is capable of simulating qualities and characteristics which are not proper to himself. The nature is taciturn, sarcastic, and critical; sometimes deceptive; and always capable of playing a part, whether it be for good or evil. Difficult to understand and to penetrate, the thought is yet more playful than malicious, and is capable of attracting friends and admirers without committing itself to any obligation. It is a degree of SIMULATION.

Mercury (17 AR 49)

Sabian:

An empty hammock.

Hinduistic:

A man and woman standing hand in hand, looking with affection towards one another.

This denotes a person of an amiable and pleasant disposition, friendly to all, and beloved of his kinsmen. One who desires peace and concord, and who will meet with success through the intervention of some female friend. It is a degree of AMITY.

Venus (18 TA 05)

Sabian:

A newly formed continent (tangible).

Hinduistic:

A woman, lightly clad, is lying in a field surrounded by violet-colored flowers.

It denotes a gentle, inoffensive but weak nature, inclined to indolence or hopelessness, and thus while Nature is luxurious and fertile, and all around speaks of wealth gained by industry, the native remains in a poor condition for want of determination. It is a degree of INCOMPETENCE.

Mars (13 TA 34)

Sabian:

Shellfish groping and children playing.

Hinduistic:

A table upon which a right angle and a plane are lying.

It denotes a humble and industrious nature, that finds pleasure in good work. A man of justice, rectitude and strength, whose life will be full of peace in the service of others, and whose ends will be graced by the fruits of well doing. The chief characteristic is the sense of justice and fraternity. It is a degree of LIBERALITY.

Jupiter (8 CA 11)

Sabian:

An angel carrying a harp.

Hinduistic:

A cross and a broken key.

This is the index of a nature that is aspiring and eager to penetrate into the experiences of life, but doomed by an adverse fate to failure and disappointment. The broken key is the sign of those abortive enterprises in which he will engage to his undoing and loss of reputation. Where he should knock and wait in patience he will essay an entry by craft and worldly wisdom, and even as he turns the key in the lock it will break off short in his hand. If he should restrain his impetuosity and daring, and cultivate humility of spirit, haply his cross will not be found too heavy for him to bear. With that as key to the treasures of this world he may enter the Gates of the Temple of Wisdom. It is a degree of IMPOTENCE.

Saturn (13 LE 25)

Sabian:

The human soul awaiting opportunity for expression.

Hinduistic:

A broken wheel lies upon the ground, while a horse grazes near by.

It indicates one of small resources, little power of invention, and not much executive ability. The native is very laissez faire, and drifts too easily through life; and this want of direction will be apt to lead him into evil conditions. The native may be fortunate, but it is certain that he will not retain his wealth owing to his own fault. It is a degree of AIMLESSNESS.

Uranus (19 LI 39)

Sabian:

A Jewish rabbi.

Hinduistic:

A man in the robe of a priest standing in the cloister beneath the light of a window.

It denotes a person of sincere, religious tendencies: a taste for ecclesiastical work, in which he will probably indulge. The life will be quiet, peaceful and free from much of event, perhaps secluded. The native will have protection and favor

from persons of high position and intellectual dignity. It is a degree of RELIGION.

[Neptune \(0 GE 43\)](#)

Sabian:

A glass bottomed boat in still water.

Hinduistic:

Two yellow flowers growing beneath the shade of a luxuriant tree.

It indicates a life of security, peace and prosperity. The native will make friendships that will prove sincere and advantageous; and by means of his friends he will meet with success in life. He will be protected by someone greater than himself, whose influence will be widespread and beneficent. The native will have a kind nature, trustful disposition, and his domestic life will be happy and prosperous. It is a degree of SECURITY.

[Pluto \(4 GE 37\)](#)

Sabian:

A radical magazine.

Hinduistic:

Two men standing in a wood in the act of fighting a duel. Between them lies a rich purple and gold vesture and a casket of jewels.

This indicates that the native will be of a jealous and warlike nature, winning a competence for himself by great hazards. He will make efforts at gaining wealth and position, but will meet with opposition, and will either succeed or perish in the attempt. This is a degree of CHANCE.

[North Node \(16 CA 16\)](#)

Sabian:

A group of people who have overeaten and enjoyed it.

Hinduistic:

A lightning flash.

It indicates a person of extreme nervous energy and force of character, who, by reason of his executive ability and great fund of energy, will take a leading part in the affairs of his community. The native of this sign will, among other things, be a great reformer. He will clear doubts as lightning rends the clouds, and will, while overturning much of existing belief, become a source of illumination to many. It is a degree of PIONEERING.

[South Node \(16 CA 16\)](#)

Sabian:

A girl surreptitiously bathing in the nude.

Hinduistic:

A lyre lying upon a wreath of flowers.

It denotes one who will show some remarkable powers of expression, and by the power of sound will persuade where others cannot compel by force. He may become a poet or musician, and in the gentler offices of life will show considerable talent. His nature will be docile, tractable, harmless and inoffensive. He will be constant in his attachments and will undergo some singular

persecutions and tests of his fidelity, emerging there from victorious and undismayed. Should he follow the highest expressions of his faculty he will be capable of enunciating in language that is harmonious, persuasive and subtly compelling, a new body of doctrine or a new phase of philosophic truth. It is a degree of PERSUASION.

[ASC \(8 SC 34\)](#)

Sabian:

Dental work.

Hinduistic:

A nest of young and unfledged birds lying upon the ground.

This symbol is indicative of a childhood spent in adverse circumstances; and of a nature that may be in danger of degeneration through neglect in the earlier stages of its growth. Bereft of parents and guardians at an early age, the nature is doomed to self-assertion and effort, or else to desolation and despair. Obscure in origin, and reared among strangers, the nature is yet capable of attaining to considerable distinction. It is a degree of ORPHANAGE.

[DSC \(8 TA 34\)](#)

Sabian:

A Christmas tree decorated.

Hinduistic:

A portly man, walking among pigeons, which flock upon the ground at his feet. It denotes a man whose chief interest will be in his home, and in the care of his children; one who is attractive to young persons, and whose mind is pacific and benevolent; one who has the ability to inspire confidence and faith in other; whose footsteps will be followed in security and whose life goes by easy way to a peaceful end. It is a degree of MINISTRATION.

[MC \(22 LE 38\)](#)

Sabian:

A bareback rider.

Hinduistic:

A bright, pale blue star, shining over a clear lake.

It indicates one of a quick, refined, and well-trained intelligence, who will gain distinction by his mental powers. The nature will be peaceful, harmonious, and beneficent. The mind is highly intuitive, and capable of lofty and sustained flights. Withal there is a good knowledge of character and a quiet but potent reserve of diplomatic power. The native will shine like a star in his sphere of life, and will have many followers. It is a degree of INTELLIGENCE.

[IC \(22 AQ 38\)](#)

Sabian:

A big bear sitting down and waving all its paws.

Hinduistic:

A beaver at work upon a tree overhanging a gorge.

This is the index of one to whom work will be a matter of daily and continual

pleasure, and whose efforts will be sustained with diligence and fidelity. He will show much executive ability, exceptional constructive faculty, and extreme powers of endurance, so that his pathway to success is sure. There is, however, the danger that, at the supreme moment when the fruit of his labor falls due, it may be swallowed up and lost to him forever. Except for this his position is beyond all power of assault or harm, for habits of industry and strenuous energy are sure of recognition. He may become a well-known worker or dealer in timber and the building trade. It is a degree of INDUSTRY.

[Black Moon \(18 GE 39\)](#)

Sabian:

A large archaic volume.

Hinduistic:

A woman stands in an attitude of dejection and covers her otherwise naked breast with the hair of her head.

It indicates one who will have great sorrow in life, and will be deserted by friends and left to his own resources. To a woman it speaks of the worst of ills. Blighted hopes, betrayed confidence, sudden bereavement and void ambitions are the dire fruits of this black line in the scroll of life. This degree is PERILOUS.

[I house \(8 SC 34\)](#)

Sabian:

Dental work.

Hinduistic:

A nest of young and unfledged birds lying upon the ground.

This symbol is indicative of a childhood spent in adverse circumstances; and of a nature that may be in danger of degeneration through neglect in the earlier stages of its growth. Bereft of parents and guardians at an early age, the nature is doomed to self-assertion and effort, or else to desolation and despair. Obscure in origin, and reared among strangers, the nature is yet capable of attaining to considerable distinction. It is a degree of ORPHANAGE.

[II house \(6 SA 55\)](#)

Sabian:

Cupid knocking at the door.

Hinduistic:

A group of cattle browsing in the sunshine.

It denotes a nature that is patient, contented, happy and self-possessed, capable of following sedentary and homely occupations uncomplainingly, and much attracted to the calm joys of domestic and rustic life. He will lead an uneventful and peaceful existence, happily suited in his domestic ties, and patiently devoted to the work of an unambitious calling. It is a degree of PLACIDITY.

[III house \(13 CA 10\)](#)

Sabian:

An ancient bas-relief carved in granite.

Hinduistic:

A harrow standing on an open field.

This indicates one who will manifest an extremely critical, sarcastic and aggressive nature. It will be his business in life to dig into the common soil of the human mind, to lay bare and expose its true nature, and to create dissensions, divisions and strife's, stirring up and leavening the pabulum of popular beliefs, and bringing to light their fallacies, impedimenta, and imperfections. The mind will be pugnacious in the extreme, and although it may attract admirers it will have few sympathizers or adherents. In removing the weed growth on the ages and in the ruthless examination of things as they are in the broad field of human life and thought, will consist the main work of this peculiarly angular and incisive nature. It as a degree of CRITICISM.

IV house (22 AQ 38)

Sabian:

A big bear sitting down and waving all its paws.

Hinduistic:

A beaver at work upon a tree overhanging a gorge.

This is the index of one to whom work will be a matter of daily and continual pleasure, and whose efforts will be sustained with diligence and fidelity. He will show much executive ability, exceptional constructive faculty, and extreme powers of endurance, so that his pathway to success is sure. There is, however, the danger that, at the supreme moment when the fruit of his labor falls due, it may be swallowed up and lost to him forever. Except for this his position is beyond all power of assault or harm, for habits of industry and strenuous energy are sure of recognition. He may become a well-known worker or dealer in timber and the building trade. It is a degree of INDUSTRY.

V house (25 PI 24)

Sabian:

A new moon that divides its influences.

Hinduistic:

A man in armor, fully equipped and bearing a shield.

This indicates one who will walk through life warily, but with that assurance which is the result of being forearmed against danger. While cautious and circumspect, he will evince a brave and dauntless spirit, and with the double equipment of caution in defense and courage in attack, he will surmount the machinations of his enemies and break down all opposition. Such an one will be faithful in his dealings and just to his fellows, so that he will abide in safety, defended at a11 points by the goodwill or his friends and the faith of his associates. It is a degree of SECURITY.

VI house (19 AR 45)

Sabian:

A young girl feeding birds in winter.

Hinduistic:

A man equipped for, a rough journey, belted and armed.

This degree signifies one of adventurous nature, food of discovery and of travel.

A pioneer In what ever field of labor he may undertake to work in; one. who will open up new roads of knowledge and research; active, aggressive, bold and fearless; one who will travel into distant countries and gain applause for his discoveries. It is a degree of INQUISITIVENESS.

[VII house \(8 TA 34\)](#)

Sabian:

A Christmas tree decorated.

Hinduistic:

A portly man, walking among pigeons, which flock upon the ground at his feet. It denotes a man whose chief interest will be in his home, and in the care of his children; one who is attractive to young persons, and whose mind is pacific and benevolent; one who has the ability to inspire confidence and faith in other; whose footsteps will be followed in security and whose life goes by easy weay to a peaceful end. It is a degree of MINISTRATION.

[VIII house \(6 GE 55\)](#)

Sabian:

An old-fashioned well.

Hinduistic:

A peaceful valley; a lake on which a swan is floating. At the back rises a high mountain.

This indicates one of a generous, kind nature, full of contentment and quiet happiness. One who will suffer but few sorrows, and will have peace in all his relations. The mind will be passive, calm, and thoughtful; the manners courteous and graceful, and the body elegant. The native will have strong memory and small imaginative power. This is a degree of PEACE.

[IX house \(13 CA 10\)](#)

Sabian:

A very old man facing a vast dark space to the northeast.

Hinduistic:

A bunch of spring flowers, over which is set a bright star which flashes and sparkles in a deep blue atmosphere.

It indicates a person of poetical and gentle disposition, fond of sublime subjects and the study of nature in its gentler phases; may be a botanist or astronomer, or one with a strong taste for such associations. In early life this individual will rise to a good position, and if not born into at illustrious family will marry a person of high rank or fame. In all cases the native attains a good position and generally marries early into a family devoted to the fine arts. It is a degree of SUCCESS.

[X house \(22 LE 38\)](#)

Sabian:

A bareback rider.

Hinduistic:

A bright, pale blue star, shining over a clear lake.

It indicates one of a quick, refined, and well-trained intelligence, who will gain

distinction by his mental powers. The nature will be peaceful, harmonious, and beneficent. The mind is highly intuitive, and capable of lofty and sustained flights. Withal there is a good knowledge of character and a quiet but potent reserve of diplomatic power. The native will shine like a star in his sphere of life, and will have many followers. It is a degree of INTELLIGENCE.

[XI house \(25 VI 24\)](#)

Sabian:

A boy with a censer.

Hinduistic:

Two women walking together with linked arms talking confidentially.

It denotes a person of a sociable, kind, sympathetic and cordial nature, who will attract many sincere friends of both sexes, and by means of them will prosper. In mature years the native is destined to preside over a united and happy home. It is a degree of CONCORD.

[XII house \(19 LI 45\)](#)

Sabian:

A Jewish rabbi.

Hinduistic:

A man in the robe of a priest standing in the cloister beneath the light of a window.

It denotes a person of sincere, religious tendencies: a taste for ecclesiastical work, in which he will probably indulge. The life will be quiet, peaceful and free from much of event, perhaps secluded. The native will have protection and favor from persons of high position and intellectual dignity. It is a degree of RELIGION.

[Sun in VI](#)

Self-realization through work and service. Person focused on work, interesting in health, cleansing processes and proper nutrition; emergency of overworking and many phobias. Often inferior work as subordinate person, service committed person.

[Sun in Aries](#)

"Aries" is usually independent, dynamic, courageous, leader, sublime, tireless, peremptory, active, vitally, heartfelt, enterprising, inspirative and enthusiastic. Aries is sure by his success and likes to fight the obstacles.

He can be even considerably arrogant, short-tempered, impatient, egoistic, impulsive or rough. In the life he usually advances ruthlessly. His life accompany the mire flowing from the rashness. He expects obedience from his partner. He has sometimes much to grudge and disputes that falls in the own through fault. He is a born conquerer and the adventurer. He can aspire to assert in the army, police, as a sportsman, research worker, the artisan/craftsman (the treatment of the metal), the surgeon or the artist (the actor).

[Sun Opposition Moon \(orb 12°23'\)](#)

Lability and indecisiveness defend person from proper choice of everyday duties. Poor hope of success in social relations. Intolerance means obstacles in contacts with other peoples and problems in relations to people of opposite sex. Conflict between intrinsic life and reality, poor vitality, self-overestimation, unpredictable dispositions.

Sun Conjunction Mercury (orb 9°10')

This constellation is of poor value only. It can bring talent and awards; it sometime provides signal of slightly increased intellect or talent for literature. This usually identifies good communication capabilities and phrasing.

Sun Opposition Uranus (orb 7°20')

Stubbornness, erroneous conclusion, instability, restlessness, impulsiveness, tendency to intrigues. Due to excessive desire for independence this person is not capable of recognizing any other authority than his/her own. Many good capabilities, which however are not used at all or they are brought to a wrong end. Many enemies. Marriage break-up is frequent.

ASC in Scorpio

Ambitious, active, reserved, fiery, dauntless, sometime violent and heartless, domineering, egoistic person who likes danger. He could be even sanguinary, revengeful, unrestrained hedonist, impudent, remorseless and destructive revolutionary. Due to great passion often problems with erotic and jealousy. Many troubles in life which are mastered with reserve and patience. Stable friendships however acquired in difficult way. Often vigilantly guarded secrets. This person often has relationship with secret societies.

MC in Leo

Love causes harm to profession, enjoyment of life, desire for glory and honor, philanthropy, hospitality but also ostentation.

DSC in Taurus

Stubbornness and obstinacy. Partner whom financial profit results from, however somewhat jealousy and also stubborn. But on opposite he/she is also firm in his/her opinion and targets.

IC in Aquarius

Unusual love for mankind, humanism, deep knowledge, mental balance. However family's background is not too stable, at the late age danger of divorce. This person can live out his old age either at good friends or in travelling seeking romantism.

II in Sagittarius

Incomes from the international business or from teaching. Financial circumstances become better with increasing age however sometime this person

is jeopardized by legal proceedings. However generally this constellation is relatively favorable as for financial circumstances.

III in Capricorn

Political ambitions, conservatism, foresight, capability of very intensive concentration on defined targets. This person does not travel frequently, however always he/she takes travel the objective is very important.

V in Pisces

Harms from amatory affairs, victim of love, seclusion from partner or on opposite escape before partner. Dash from love with subsequent sublimation of erotic into poetry or into any other artistic expression, which is enriched by capability of this person to perceive mystic and unknown things. Fertility usually extremely high.

VI in Aries

Person seeking job requiring force and energy (industry, mining, and armament industry) that wish to become master of his/her profession. Danger of various accidents and injuries due to carelessness.

VIII in Gemini

Possible death due to failure of respiratory tract, relatively calm death, sometime madness.

IX in Cancer

Insight on history, past times and tradition, contributive opinion and ideas, travelling by sea.

XI in Virgo

Friendship particularly in job, social interests, permanent effort to analyze interpersonal relations.

XII in Libra

Problems with law, matter tried by courts, usually bad marriage ending in divorce.

Moon in I

High perceptiveness of environment, high suggestibility by impressions, frequent state of mind changes, unbalanced feelings, inhibited person, moderateness, fearfulness, and imaginativeness. Self-realization based on emotions, relation to nature and relations to children.

Moon in Scorpio

emotionally passionate but reserved man. his sensuality is very high. The person resourceful and peremptory of the ability to perceive the concealed connection. Very big volition, impulsivity, cantankerousness and vindictive. The urge of jealousy sometimes is very strong. The severe and biting character, clumsy in

human relations. Sometimes roughness and tendency to the excessive drink.

Moon in Scorpio and in I

Calm, mild and sultry person however sometime also impudent, prideful and jealous person with tendency for boozing, raw deals and vulgarity in behavior and talk.

Moon Opposition Venus (orb 8°41')

Amatory disappointments, intolerance, shallow friendships, insensitivity regarding others, egoism, self-regard, sensuality, negligence, jealousy. Tendency to careless affairs, troubles in marriage.

Moon Opposition Mars (orb 4°10')

Choleric and careless nature who disregarded consequences of his/her actions. Prodigality, whimsicality, aggressiveness, impulsiveness, impatience, quarrelsomeness, irritability, tendency to adventures, recklessness, cruelty and extreme desire for independence which increases distance of this person from home and from life within harmony family. Amatory affairs are usually free, infidelity is more probable. Sometime emergency resulting from tendency to robbery.

Moon Sextile Jupiter (orb 1°13')

Kindness, heartiness, optimism, benevolence, luxury, advantageous investigations, chances, good health, success in amatory affairs and in public, good marriage, influential friends, charity, honor, interest in philosophy, popularity bringing material gains.

Moon Square Saturn (orb 4°01')

Depression, pessimism, melancholia, moroseness, feelings of inferiority, reduced vitality, rigidness, timidness, spiritlessness, unpopularity, lack of emotional satisfaction, sometime sterility. Unsatisfied marriage, risk of poverty and loss of property, bad friends, often bachelorhood or life with angry woman.

Mercury in V

Capability to act and relate to others using written or verbal expression, self-reliance, spirit of enterprise, artistic person, skilled in treatment and in sexual life. Intellectual amusements, adventures and pleasures, communication with children.

Mercury in Aries

Spontaneous, fast and straight thinking and speech, but sometimes can be nervous and impulsively primitive. Talking sharply, memory is not too good. Aptitude to lead the sharp disputation, the bright argumentation, much sarcasm. Unsteadiness in thoughts, sometimes foxy. The success can be as the speaker,

politician, the attorney or satirist, the possibility of the pictorial or the graphic talent.

Mercury Trine Saturn (orb 4°23')

Deep of thinking, intellectual ambitiousness, concentration, prudence, aloofness, patience, methodicalness, brevity, seriousness, logic critical and rational thinking. Liking of self-education and old books. This person is recognized advisor due to his/her prudence and diplomatic manners. Talent for philosophy or mathematics, liking for history.

Mercury Opposition Uranus (orb 1°49')

Sarcastic spirit with tendencies to walk against the flow of public opinion. Unbalanced ideas, sharp tongue, nervous lability, impatience, easy irritability, tartness, impracticality, tendency to falsehood and sham, failures even in case of good plans, obstinacy, bitterness, effort to be in permanent opposition.

Venus in VII

Desire for harmony, beauty, popularity and social awards. Usually happy marriage, social skillfulness but also volatility. He/she learns to live life in fullness from his/her partner.

Venus in Taurus

Faithful, calm, pleasant, courteous and boils person, healthy sensuality and the interest about aesthetics and art. But sometimes can be much too appetent, wistful after property and loving luxury. Love for dressing and decorations. Feelings and the contacts are permanent. Marriage usually financially goes well and gives the feel of certainty.

Venus Conjunction Mars (orb 4°31')

Intensive emotional experience, self-indulgence, passionateness, sexual convergence, careless obligations, frequent erotic contacts, immorality, inclination to splurge emotions, strong sexual instincts, goldenly lucky marriage.

Venus Square Saturn (orb 4°40')

Vain search for amatory ideal. Even if this constellation does not prevent fidelity, such fidelity is considered for fetters. Loves and marriage usually unhappy. Losses of money, self-interest, negligence, sham, egoism, jealousy, obscenity, perverse tendencies, immorality in conversation, hostility toward religion.

Mars in VII

Aggressive kind of thinking, quarrels in partnerships, resolution in relation to others, controversial person, vitality and competitiveness

Mars in Taurus

Perseverant, practical, vitally, resistant, striking power and very sensual personality. As well as wayward, egoistic, speculative and the unbridled ires. A lot of physical energy, however a little of the feeling. All the activities are oriented on money. The much to grudge, marriage is little bit successful.

Mars Trine Jupiter (orb 5°23')

Actions are followed by luck. Ambitiousness, decisiveness, bravery, enthusiasm, single-mindedness, responsibility, morality, strong activity, excess of energy, competitiveness, capability to become leader, love for sport, good health, success in struggle for life, good financial circumstances however for own prodigality too small savings.

Mars Square Saturn (orb 0°09')

Tendency to change established order. Cruelty, violence, coldness, significant ability of action, fanaticism, attempt to control all, prodigality, infidelity, overstraining, malevolence, revengefulness, rash bravery, parsimony, subversive activity but at the same time handiness.

Jupiter in II

Perception of own value based on education and property gathering, social rise, prosperity, sympathy, success particularly in financial and business area, sometime also ostentation and prodigality.

Jupiter in Capricorn

Ambitious, conservative, serious, keen, neat, correct, careful loyal and frugal nature revering laws and sound opinions. Frequently altruistic approach however serving for distant calm objective. Sometimes this person strives to look "holy". Significant political intelligence and prudence. Intensive desire for self-realization and glory at all costs. Success in mature age, responsible functions, opposite sex goodwill.

Saturn in IX

Poor capability for self-realization, egocentric mind, he/she hates a great hate of travel, fear of unknown and exotic, reflectiveness, professional ambition, never-ending self-education. Sometime tendency to reach appreciation presenting his/her education. In some cases he/she compensates his/her scruples through continuous travelling.

Saturn in Leo

Self-confidence, spirit of enterprise, sense of cleanliness, loyalty, creative discipline, dignity up to superciliousness, inflexibility, accidie, authoritativeness, tyranny, jealousy, wrath, self-centredness. Frequently political objectives and

possibly also awards. Person seeking grace of influential and powerful people. Strong passions, lack of enjoyment of life. Amatory affairs are short. This person refuses to lose time with feelings due to his/her large ambitiousness.

Uranus in XI

Revolutionary up to utopian ideas, interest in future, need of strange and peculiar friends, on his/her opinion the freedom is continuous break of common norms and an ostentatious independence of partner.

Uranus in Libra

Reforms, remedy of wrongfulness, destruction of traditional form of marriage and interpersonal relationships. Sometime imaginativeness, which however could be hard promoted due to unclear comprehensibility. Premature marriage with risk of divorce.

Neptune in VII

Easy influenced by people and surroundings, confusions, shames and delusions in partnerships, fear and uncertainty in contact with people, delayed process of identification of their own mental and erotic identity, self-forgetful approach in contact with people, partnerships and confrontation of other people avoidance.

Neptune in Gemini

The planet affects in particular whole generation. Talent for literature based on intuition and inspiracy. Interest in poetry, love for nature, unclear idea basis, depression from time to time, confused fantasy, disintegrated personality, danger of drugs.

Neptune Conjunction Pluto (orb 3°54')

Member of founders' generation, which brings deep changes, gives birth to new gods and causes change of religion. Sublimation of sexuality into activity within arts. Resurrection of the all what was lost, escape before death and death postponing, sexuality under influence of medicaments and drugs.

Pluto in VII

Tampering with many people affecting however himself/herself. Great dependence on circumstances and on environment, repressed capability to connect relations, frequent meetings with dogmatic and despotic natures, huge demands inserted into interpersonal relationships, repressed his/her own taste, oppression of partner, forcing his/her own opinions upon partner.

Pluto in Gemini

The planet affects in particular whole generation. Anxious mind. Thinking affected by sexuality. Spirit attracted by sex, crimes and espionage. Readiness,

prematureness, large criticism, hate, grubby contacts, tendency to trick, criminality and restlessness. Constellation of class struggle generation.

North Node in IX

Far travels, relation to foreign countries, possible marriage in the foreign country or with foreigner.

South Node in III

Losses from contracts, disputes with relatives.

Black Moon in VIII

Danger of disinheritance. This person most probably will not leave to see inheritance or he/she will become victim of some deceit.

Black Moon in Gemini

Gentle sensuality with tendency to spiritualism. Sometime rich amatory correspondence or taste for erotic literature. However instincts are controlled by rational critics and neutralized and weakened such way.

End